

## BIOGRAPHY

Sara Rossi, Milan (1970). Lives and works in Milan.

## EDUCATION

1989/1993 BFA in painting at Brera Fine Arts Academy, Milan.

## AWARDS / RESIDENCY

2002/2003

Young Italian Art Prize, permanent collection of DARC-MAXXI, XXI Century Museum, Rome.

2002/2003

New York Prize, Italian Ministry of Foreign Affairs, Rome - The Italian Academy of Columbia University, New York.

## SOLO EXHIBITIONS

2011 Lanterna Magica, Spazio Borgogno, Milano.

2010 Come se Niente Fosse (with Gianni Lillo), Zak Gallery, Siena.

2008 Otto, Enrico Fornello Gallery, Prato.

2007 Critica in arte - Sara Rossi, MAR Museum of Modern Art, Ravenna (edited by Chira Pilati, from a project by Claudio Spadoni).

2007 Acrobazie#3 Sara Rossi, Atelier Adriano & Michele, San Colombano al Lambro (MI) (edited by Elisa Fulco and Teresa Maranzano).

2007 Lucciole. Arte sull'acqua, Bonelli Gallery, Mantua (edited by Stefania Giazzi).

2005 Miele / The Hourglass, Le Case d'Arte, Milan.

2005 Carosello, Nicola Fornello Gallery, Prato.

2004 The Hourglass, John Hansard Gallery, University of Southampton, Highfield, Southampton, GB.

2003 The Hourglass, Nicola Fornello Gallery, Prato.

2003 New York Prize - Miele, The Italian Academy of Columbia University, New York.

2001 Maia, Antonella Nicola Gallery, Torino.

2001 Mab, Zero, Piacenza.

1999 Act, Le Case d'Arte, Milan - Courtesy Facsimile, Milan.

1997 Gli stessi sogni, (with Botto e Bruno) Le Case d'Arte, Milan.

## GROUP SHOWS

2011 LIE DETECTOR - La macchina della verità, C/O DOCVA - Fabbrica del Vapore, Milano (edited by Daniele Upiglio with HC).

2011 Invito al viaggio, Pecci Museum Milan in collaboration with Piercarlo Borgogno (edited by Stefano Pezzato).

2010 Terna 03, Tempio di Adriano, Rome (edited by Cristiana Collu and Gianluca Marziani).

2010 Acrobazie - Art and madness in five moves, UniCredit Kunsttraum, München (edited by Elisa Fulco).

2010 VideoREPORT ITALIA 2008\_09, GC.AC Gallery of Contemporary Art, Monfalcone (GO) (edited by Andrea Bruciati).

2010 Contemporary Energy. Italian Attitudes. Shanghai Urban Planning Exhibition Center, Shanghai (edited by IGAV - Garuzzo Institute for Visual Art and Terna 03) for the Expo 2010.

2010 Languages and experimentation. Young artists in a contemporary collection, MART Museum of Modern and Contemporary Art, Rovereto (edited by Giorgio Verzotti).

2010 ImmaginAzioni, LookAtFestival, Ragghianti Foundation, Lucca (edited by Elena Marcheschi).

2009 A certain idea of Italy. Meetings with video. Sara Rossi, Interzona, Verona (edited by Simone Menegoi).

2009 Focus on video artists - Sara Rossi, Neon, Bologna.

2009 Il cielo in una stanza, GC.AC Gallery of Contemporary Art, Monfalcone (GO) (edited by Andrea Bruciati).

2009 Lumen - Videominuto, Museo Pecci, Prato (edited by Raffaele Gavarro).

2009 Dalla Fotografia d'Arte all'Arte della Fotografia - Alinari24Ore, Scavi Scaligeri International Center of Photography, Verona (edited by Fabio Castelli).

2009 Venezia Salva – Omaggio a Simone Weil, Magazzini del Sale, Venice. Event of the 53° Venice Biennale.

2009 Serrone, Biennale Giovani, Villa Reale, Monza.

2009 Rereading the Image, Prague Biennale 4, a cura di H. Kontova e G. Politi, Prague (edited by Luca Panaro).

2009 Scénographies, de Dan Graham à Hubert Robert, Musée de Valence, Valence.

2009 Italian Genius Now. Back to Rome, Macro, Rome (edited by Marco Bazzini).

2008 VideoREPORT ITALIA 2006\_07, GC.AC Gallery of Contemporary Art, Monfalcone (GO) (edited by Andrea Bruciati).

2008 Tabula Rasa, special project of The Rest of Now, Manifesta 7, Ex Alumix, Bozen (edited by Denis Isaia in conversation with Raqs Media Collective).

2008 Time Code, MAMbo Modern Art Museum, Bologna (edited by Fabiola Naldi and Alessandra Pioselli). 2008 Il pittore e il pesce, Bevilacqua La Masa Foundation, Venice (edited by Bruno Lorini and G. Mozzi).

2007 Effetto Stalker, Galleria dell'Arco, Palermo (edited by Helga Marsala).

2007 Poi piove dentro a l'alta fantasia, Marino Marini Museum, Florence (edited by a.titolo).

2007 Bellavita, New Chinatown Barbershop Gallery, Los Angeles (edited by Denis Isaia e Cristina Natalicchio).

2007 Storyteller, Acciaio Castle, Scandicci (FI) (edited by Piero Gaglianò).

2007 Discontinuità narrative, Citric Gallery, Brescia (edited by Valentina Costa).

2006 C'era una volta un re, Arcos Museum, Benevento (edited by Dobrilla Danegri).

2006 VideoREPORT ITALIA 2004\_05, GC.AC Gallery of Contemporary Art, Monfalcone (GO) (edited by Andrea Bruciati).

2006 Lampi sull'acqua. La città visibile. Isola di San Servolo, Venice (edited by Raffaele Gavarro).

2006 Visioni del Paradiso, Swiss institute, Rome (edited by Karin Frei e D Lucchini).

2006 Strade Bluarte, GAM Modern Art Gallery and various locations, Bologna (edited by Chiara Pilati).

2006 Immagini a contatto, Giuseppe Panini Photo Museum, Modena (edited by Luca Panaro).

2005 “-a+a”(Luciano Pistoï), special project of ‘Arte all’Arte X’, Linari Castle, Linari (SI) (edited by Associazione Arte Continua).

2005 Le temps d'une photo, Galerie d'Exposition du Théâtre de Privas, Privas, FR.

2005 Allineamenti, Trinitatiskirche and Italian Institute of Culture, Köln (edited by Lelio Aiello and Sergio Risaliti).

2005 Edizione straordinaria – Le Case d’Arte 1985 – 2005, Assab One, ex Gea, Milan (edited by Pasquale Leccese).

2005 Acqua, Aria, Terra, Fuoco, Palazzo della Borsa, Genova (edited by Maria Persino, Silvana Sermisoni, Sandra Solimano).

2004 Bambini nel Tempo, Museum of Palazzo Te, Mantova (edited by S. Risaliti).

2004 Paesaggio Italiano/Italian landscape, VideoZone2, The Second International Video Art Biennial in Israel; The British School at Rome, Roma (edited by Cristiana Perrella).

2004 Maravee – Clorofilla, Villa Ottelio-Savorgnan, Ariis di Rivignano (UD) (edited by Sabrina Zannier).

2003 50° Venice Biennale, Venezia - Young Italian Art Prize, permanent collection of DARC – MAXXI XXI Century Museum, Rome, (edited by Paolo Colombo and Monica Pignatti).

2003 Cest arrive demain, 7a Biennale de Lion, Lion (edited by Le Consortium, R. Nickas, A. Pontegnie).

2003 In Natura, X Biennale of Photography, Palazzo Bricherasio, Turin (edited by Anna Detheridge).

2003 Tombe la neige, Gallerie Anne de Villepoix, Paris.

2003 Eco e Narciso, Rora’ Ecomuseum, Villar Pellice (TO) (edited by S. Risaliti).

2002 Tensio, GC.AC Gallery of Contemporary Art, Monfalcone (GO) (edited by Andrea Bruciati).

2002 Exit, Sandretto Re Rebaudengo Foundation, Turin (edited by Francesco Bonami).

2002 ManifesTo, various locations, Turin.

2002 Full contact, GC.AC. Montevergini Gallery of Contemporary Art, Siracusa (edited by Super&go).

2002 Quattro venti, Manciano (GR) (edited by Letizia Ragaglia).

2002 De Gustibus - Collezionismi, Palazzo delle Papesse Contemporary Art Center, Siena (edited by Achille Bonito Oliva and Sergio Risaliti).

2002 To the light house - New video for the permanent collection, GAM Gallery of Modern Art, Torino (edited by Elena Volpato).

2002 Magik, VTO Gallery, Londra.

2001 Globe - La Torre di Babele, Villa Croce Museum of Contemporary Art, Genova (edited by Sandra Solimano).

2001 Nuove acquisizioni, Palazzo Forti Gallery of Contemporary and Modern Art, Verona.

2001 Terra Ferma, Candiani Contemporary Art Center, Mestre (VE) (edited by Riccardo Caldura).

2000 Atlantide, Palazzo delle Papesse Contemporary Art Center, Siena (edited by Sergio Risaliti).

2000 Natural blues, Galleria Zero, Piacenza.

1999 Pathologiae. Sei donne per caso. Museion, Bozen.

1999 MoltepliCittà, Adriano Olivetti Foundation, Rome, (edited by Bartolomeo Pietromarchi).

1999 PS1 Italian Selections 1998/1999, Cittadellarte, Pistoletto Foundation, Biella (edited by C. Christov-Bakargiev, Chiara Bertola, Laura Cherubini and Mario Codognato).

1998 Subway, various locations in MM2, Milan (edited by Roberto Pinto).

1998 A questo punto, Bevilacqua la Masa Foundation, Venice (edited by Chiara Bertola and Riccardo Caldura).

1997 Generazione media, Triennale Foundation, Milan (edited by Generazione Media).

1996 Traslochi, Openspace, Arengario, Milan (edited by Ariella Giulivi).

1996 Qualsiasi cosa vi venga in mente, Courtesy Facsimile and various locations, Milan.